



KEELY COBB (SHE/HER)

MFA IN PRODUCING STUDENT @ CALARTS

@KEELYRAINCOBB | WWW.KEELYRAINCOBB.COM

CURRENT POSITIONS

Creative Producer - MashUp Contemporary Dance Company

School of Theater Marketing Associate -The California Institute of the Arts

CURRENT PROJECTS

The Last Days of Judas Iscariot | | Associate Producer

@ The California Institute of the Arts (2024)

It Will Be What It Wants To Be | Co-Producer

**Directed by Frank Caeti*

@ The California Institute of the Arts (2024)

INDEPENDENTLY PRODUCED WORKS

86: THE DANCE SUITE | Producer & Choreographer

@ Good Luck Macbeth (2024)

THE RENO DANCE MIX | Producer, Choreographer & Performer

@ Good Luck Macbeth (2023)

SPLATTERED | Producer & Choreographer

@ Good Luck Macbeth (2021)

THE SHOWBIZ CABARET | Producer & Choreographer

@ Reno Little Theater (2019)

SYNOPSIS OF THIS. | Producer & Choreographer

@ Reno Little Theater (2018)

THE POETRY MOVEMENT | Co-Producer & Choreographer

@ Reno is Artown Festival in the Sundance Bookstore (2018).

RELATIONS | Producer, Choreographer & Performer

@ The Potentialist Workshop (2017)

CONTACT

@ keelyraincobb@gmail.com

📞 (775) 443 5611

🌐 www.keelycobb.com

@keelyraincobb

Los Angeles, CA



EDUCATION

MFA in Experience Production
and Design – specialization in
producing @ California Institute
of the Arts (Current Student)

BA in Theatre - The University of
Nevada, Reno (2012-2016)

AWARDS

MERIT SCHOLARSHIP – CALARTS
(2024-2027)

SEVEN TIME NAC GRANT RECIPIENT
(2017-2024)

FEATURED ARTISTS AT THE DOG DAYS OF
SUMMER DANCE FESTIVAL (2022-2024)

ARTOWN COMMISSIONED ARTIST (2020)

GRACE SEMENZA THEATRE
SCHOLARSHIP
(2014 and 2015)

PRODUCING, MANAGEMENT, MARKETING, EXPERIENCE

Around the Stage | Theatrical Dance Company (Reno, NV)

Producing Artistic Director

June 2016 – August 2024

- (8 Years) Self producing evening length dance theatre works.
- (6 years) Facilitating out of state professional development opportunities for local dancers.
- (8 years) Choreographing evening length and short commissioned works in the Reno, NV area
- (8 Years) Applying for grants and negotiating in-kind trades to purchase costumes, props, performance and rehearsal spaces and to compensate performers, theater technicians and designers
- (6 Years) Establishing a brand and social media presence to grow a following and build a reputation in Reno, NV with Around the Stage.
- (8 years) Grant writing and fundraising experience including planning large scale fundraising events.
- (6 years) Community outreach to collaborate with working artists in the area and provide platforms for up-and-coming choreographers and dancers to help them advance their careers.

SKILLS

- Experienced in fundraising and grant writing
- Highly adaptable and skilled in multitasking
- High skill in public speaking
- Knowledgeable in academic pedagogy and lesson planning
- Advocate with experienced skill in collaboration and community building
- Proficient in Microsoft Excel, PowerPoint and Word as well as Adobe InDesign
- Advanced Marketing skills in social media
 - I maintain three professional Instagram accounts with 2,000 followers
 - I create compelling reels and interactive stories on Instagram and Facebook platforms
 - I create monthly newsletters for Around the Stage with a readership of 200
- Excellent skills in public speaking, organization and leadership

THEATRE AND DANCE EXPERIENCE

DIRECTOR OF THEATRE - SAGE RIDGE SCHOOL

August 2020-June 2024

- (4 Years) Developing and facilitating a theatre-based curriculum for grades 3-12 at a college preparatory level. Classes included Tableau, Theatre Basics, Voice, Teaching Pantomime, Character Analysis, Theatre Methods, Advanced Acting, Composition and Theatre Foundations.
- (4 years) Advising students and facilitating lessons honed in social and emotional wellness.
- (4 Years) Coordinating and hiring outside guest artists and programs to come into the school to enrich the existing art program.
- (4 Years) Producing 3-4 shows a year involving student cast and crews.
- (4 years) Maintaining a strict budget and raising funds for each production.
- (1 Year) Spearheading the committee in charge of raising the funds and designing the new theater building at Sage Ridge School.

CHILDREN'S PERFORMANCE PROGRAM DIRECTOR- ACRO ENSO

August 2019-July 2020

- (1 year) Initiated the Children's Performance Program at Acro Enso. This includes contacting parents, creating class schedules for every student individually and producing program performances.